



CACHEARTS

Presents

Hubbard Street Dance Chicago

Tuesday, March 4 from 10-11am

Ellen Eccles Theatre 43 South Main, Logan

How To Attend

- Arrive 15-25 minutes before the start of the show.
- Bus parking will be reserved along 100 South between Main and 100 West.
- As you enter the theatre, look for an usher holding a sign with your school name on it. They will show you to your seats.

Please arrange for accommodations in advance.

Call 435-554-7065 or email Education@CacheARTS.org

Tip: If noise can be overwhelming for you, you may bring noise cancelling headphones or ask about earplugs at the concessions counter.

A large, ornate theater with red seats and a stage. The theater has multiple levels of seating and a grand, classical architectural style with decorative moldings and a high ceiling. The stage is visible at the far end of the theater.

Audience members have an important role at a live performance.

Your attention helps the performers do their best.

There are no pause or rewind buttons. It exists only in the present moment.

Brainstorm behaviors that will help you and your neighbors get the most out the experience.

Hint: What should my eyes, ears, mouth, feet, and hands do?

Help us keep this 100 year old facility looking it's best.



The Phoenix

"The phoenix is a legendary bird born out of fire... For many ancient peoples, this fabulous bird represented death and rebirth...From the ashes of the fire, a new phoenix was born."

<https://kids.britannica.com/kids/article/phoenix/390048>

In Logan, George Thatcher built the Thatcher Opera House in 1890 which burned down in 1912. His sons built the Ellen Eccles Theatre in 1923. The phoenix is a reminder of the rebirth of their father's dream of creating a home for the arts.

Thank you!

Every dollar counts. Each school's payment plus grants, sponsors, and donations helps us provide opportunities for students to have a live theater experience by professional touring artists, just for them. CacheARTS spends between \$14 and \$27 per student for these school shows. The support of school administrators, principals, teachers, and parents tells us it's worth it!

This programming is supported in part by Creative West and the National Endowment for the Arts.





HUBBARD STREET DANCE CHICAGO

The mission of HUBBARD STREET DANCE CHICAGO is to awaken the human spirit through contemporary dance, envisioning a dance landscape that is relevant and accessible to all.

For 47 years, Hubbard Street has been one of the most original forces in contemporary dance – bringing top choreographers and works to Chicago and beyond. Hubbard Street’s ever-evolving repertory, created by today’s leading choreographic voices, makes us a company that dancers aspire to join and performance venues all over the world are eager to present. To date, the main company has performed globally in 19 countries and 44 US states.

At home in Chicago, Hubbard Street performs 20 times a year and delivers renowned education programs in 50 classrooms across 17 Chicagoland schools. HSDC Education utilizes the choreographic process to teach essential problem-solving skills, creativity, and collaboration - expanding our reach beyond traditional concert dance audiences, ensuring that everyone has access to world-class dance and instruction.



Choreographers

(A person who composes the sequence of steps and moves for a performance of dance.)



“Echoes of our Ancestors”

Maria Torres is a celebrated choreographer in the performing arts, renowned for her dynamic and innovative contributions to Broadway, film, television, and international stages. Maria’s educational and creative efforts are highlighted by her creation of the Latin Jazz dance technique, which integrates cultural rhythms with contemporary dance. Her remarkable work on the television show “So You Think You Can Dance” earned her the Choreography Medal Awards, underscoring her exceptional talent and impact in the field.

Maria Torres continues to be a vital force in choreography, pushing the boundaries of dance and theatrical expression, and inspiring a new generation of artists and audiences.

Projects: *Dance with Me, Swing!, The Skin of Our Teeth, Four Guys Named Jose, Enchanted, In The Heights, Magic of Salsa Kingdom, Latin Billboard Awards, Latin Heat.*



“Into Being”

Alice Klock and Florian Lochner (FLOCK) met while serving as dancers and Choreographic Fellows at Hubbard Street Dance Chicago. In 2017 they created FLOCK through which they perform their own work internationally and co-create new choreography for film and stage. Their most recent FLOCK productions include touring shows *Familiar* and *Somewhere Between*. As a team they have choreographed for multiple dance companies, universities, and cultural institutions including Hubbard Street Dance Chicago, Whim W’Him, Ballet Idaho, Orsolina 28, Seattle Dance Collective, Ballet Arkansas, the Goethe Institut, Adaptations Dance Theater, University of Iowa, Booker T. Washington School for the Performing Arts, the Alonzo King LINES Ballet BFA, and the 92nd Street Y. In all of their work they strive to bring artists and audiences together in environments that are open, dynamic, and based on joy.

Choreographer's Quotes



“For young dance artists aspiring to become choreographers, I offer the following advice: Embrace your unique voice and perspective. Draw inspiration from your own experiences, passions, and cultural background. Collaborate with fellow artists, musicians, and designers to bring your vision to life. And above all, trust in the power of storytelling through movement to connect with audiences on a profound level.” - Maria Torres

“We firmly believe that from joy, care, and kindness can come great art and we strive to give artists and audiences a place that they can experience this.” - FLOCK

