



CACHEARTS

Presents

Jazz at Lincoln Center Presents

New Orleans Songbook

Thursday, February 13 from 10-11am

Ellen Eccles Theatre 43 South Main, Logan

How To Attend

- Arrive 15-25 minutes before the start of the show.
- Bus parking will be reserved along 100 South between Main and 100 West.
- As you enter the theatre, look for an usher holding a sign with your school name on it. They will show you to your seats.

Please arrange for accommodations in advance.

Call 435-554-7065 or email Education@CacheARTS.org

Tip: If noise can be overwhelming for you, you may bring noise cancelling headphones or ask about earplugs at the concessions counter.

A large, ornate theater with red seats and a stage. The theater has multiple levels of seating and a grand, classical architectural style with decorative moldings and a high ceiling. The stage is visible at the far end of the theater.

Audience members have an important role at a live performance.

Your attention helps the performers do their best.

There are no pause or rewind buttons. It exists only in the present moment.

Brainstorm behaviors that will help you and your neighbors get the most out the experience.

Hint: What should my eyes, ears, mouth, feet, and hands do?

Help us keep this 100 year old facility looking it's best.



The Phoenix

"The phoenix is a legendary bird born out of fire... For many ancient peoples, this fabulous bird represented death and rebirth...From the ashes of the fire, a new phoenix was born."

<https://kids.britannica.com/kids/article/phoenix/390048>

In Logan, George Thatcher built the Thatcher Opera House in 1890 which burned down in 1912. His sons built the Ellen Eccles Theatre in 1923. The phoenix is a reminder of the rebirth of their father's dream of creating a home for the arts.

Thank you!

Every dollar counts. Each school's payment plus grants, sponsors, and donations helps us provide opportunities for students to have a live theater experience by professional touring artists, just for them. CacheARTS spends between \$14 and \$27 per student for these school shows. The support of school administrators, principals, teachers, and parents tells us it's worth it!

This programming is supported in part by Creative West and the National Endowment for the Arts.





What is Jazz?

Jazz grew out of the African-American community in the turn of the 20th century New Orleans. It is a mingling of the musical expressions of all the people who came to the United States by choice or by force—people from Africa, Europe, Latin America and the Caribbean—as well as those already living in America. Jazz musicians brought their traditions together (with special emphasis on the blues, church spirituals and ragtime) in a new, universal language. Through the blues, jazz musicians showed that the sorrows common to us all could be overcome with optimism and humor.

Through improvisation they celebrated newfound expressive freedom. And through the joyous rhythms of swing, they taught the many different people of New Orleans that they could work together with feeling and style.



What is Jazz?

Jazz spoke to all Americans and quickly spread upriver to St. Louis, Kansas City, Chicago, New York, and beyond. In the 1920s new technologies like radio, the phonograph and talking motion pictures made it possible for millions to hear jazz across America and around the world. The propulsive rhythms of swing invited these new listeners to tell their stories too.

As new generations of musicians filled the music with the depth of their personality, jazz evolved from small groups of early jazz to the brassy big bands of the swing era, the flashy virtuosity of bebop, to laid-back cool jazz, to fusion, free jazz and far beyond. Jazz has since become a part of every American's birthright, a timeless symbol of individualism and ingenuity, democracy and inclusiveness. At its very core, this music affirms our belief in community, in love, and in the dignity of human life. And if we let it, jazz can teach us—in ways beyond our imagination—exactly who we are, where we have been, and where we should be going.



What Are the Blues?

An African American music developed in the South during the mid-1800s. It is the foundation of most American popular music. The blues is capable of expressing a wide range of emotions, often including sadness or loss.

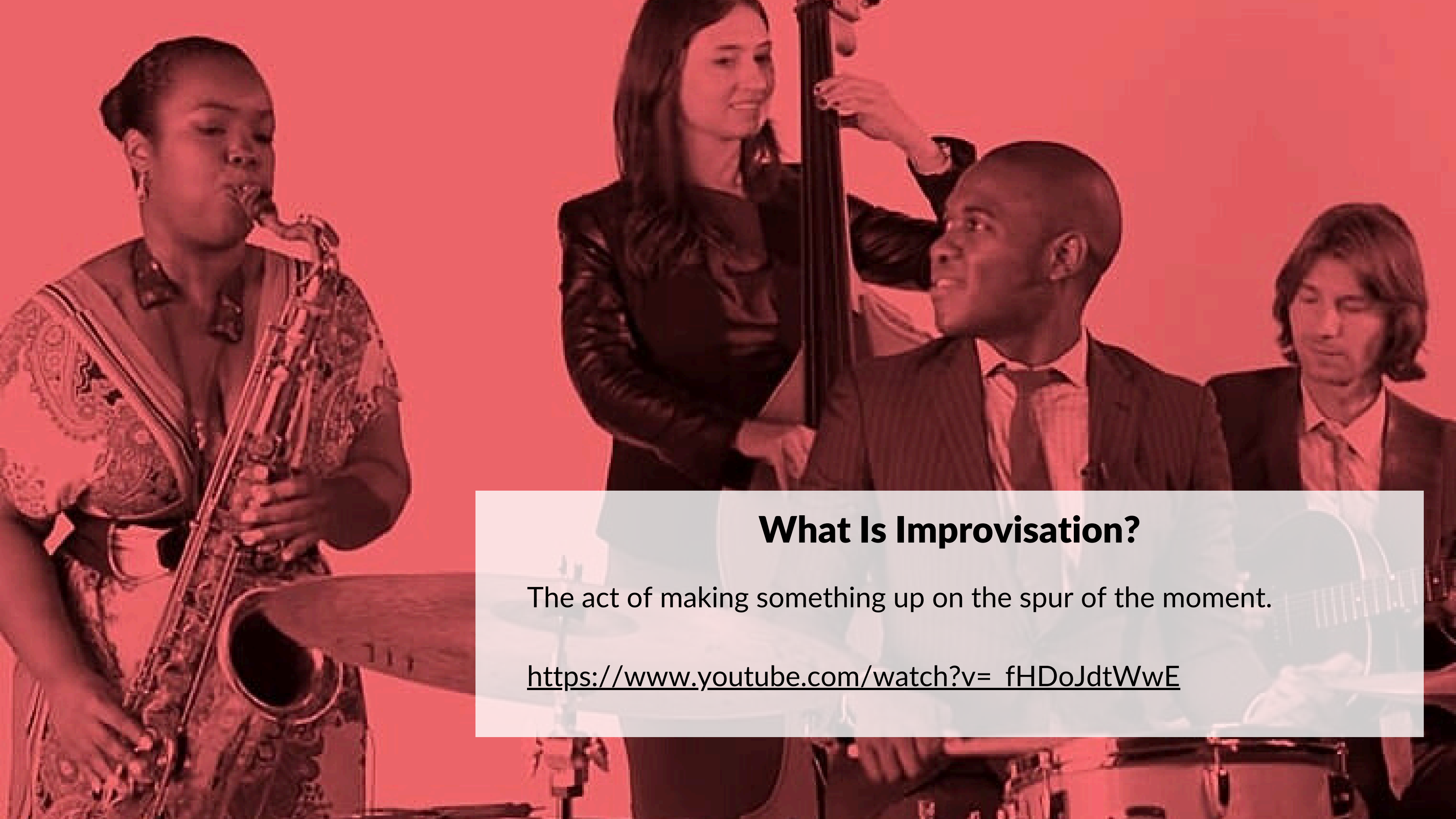
<https://www.youtube.com/watch?v=LNZIPUIwNs8>



What Is Swing?

The basic rhythmic attitude of jazz. When a whole band is swinging it means everyone is listening to and balancing with one another while still expressing their unique personalities. Swing also refers to a specific style of jazz for dancing featuring large ensembles.

<https://www.youtube.com/watch?v=31JgwfP15kw>



What Is Improvisation?

The act of making something up on the spur of the moment.

<https://www.youtube.com/watch?v=fHDoJdtWwE>

About the Artists

Jazz at Lincoln Center PRESENTS brings the soul of New Orleans and the spirit of Mardi Gras to this amazing performance, celebrating the composers and inspired songs of the Crescent City, the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation and inspiration. Led by pianist, Luther S. Allison and vocalists Quiana Lynell and Milton Suggs, New Orleans Songbook immerses audiences in the captivating and timeless spirit of this vibrant city.

The trio will be joined by Brandon Woody (trumpet), Gina Benalcázar López, Mariel Bildsten (Trombone), Markus Howell (Saxophone), Jonathon S. Muir-Cotton, Liany Mateo (Bass) and Marcus Grant (Drums).

LUTHER S. ALLISON (Piano, Music Director): Hailing from Charlotte, North Carolina, Luther S. Allison is a Grammy-winning multi-instrumentalist specializing in piano and drums. He earned his BM in Studio Music & Jazz from the University of Tennessee (2017) and his MM in Jazz Studies from Michigan State University (2019). At 19, he made his professional recording debut with trombonist Michael Dease on *Father Figure* (Posi-Tone Records) and later recorded on several other Posi-Tone albums. Since moving to NYC, he's performed at top jazz venues like Dizzy's, Smalls Jazz Club, and The Jazz Standard collaborating with artists including Samara Joy, Jazzmeia Horn, and Rodney Whitaker. In addition to teaching at the Brevard Jazz Institute, he has led clinics worldwide. Allison leads his own ensembles blending his original compositions with the sounds of Black American music and co-leads a project with dancer John Manzari.



QUIANA LYNELL (Vocals): With a captivating smile and a voice that lifts spirits, Lynell brings remarkable versatility to every performance. Winner of the Sarah Vaughan International Vocal Competition, she merges classical training with her gospel roots, embodying jazz as a true storyteller. A Louisiana State University alum, Lynell approaches her voice as an instrument, excelling across genres. She's shared stages and recordings with Nicolas Payton, Patti Austin, Ledisi, and Herbie Hancock, and has performed at venues like Dizzy's Club at Lincoln Center and Carnegie Hall. As an educator, she helped establish Loyola University New Orleans' popular music program and created "Made in America: Lyrically Speaking," a clinic exploring jazz and blues. Her debut album, *A Little Love*, earned international acclaim, leading to a global tour. Lynell now incorporates health into her artistry through "I Trained For This," a program empowering artists physically and creatively. She sees every performance as a chance to create lasting memories for her audience.

MILTON SUGGS (Vocals): Milton Suggs, a Chicago-born, third-generation musician, brings the depth and tradition of Black American music to life with his rich baritone, echoing the power of Joe Williams, the soul of Donny Hathaway, and the smoothness of Nat King Cole. Known for his emotive phrasing and dynamic range, he's an accomplished composer, arranger, and lyricist with a unique voice in jazz. Voted a top 10 rising star male vocalist by Downbeat critics, Suggs has worked with artists like the Jazz at Lincoln Center Orchestra, Orrin Evans, and Marquis Hill, while also producing four albums and developing new projects. After early experiences in church choirs and a journey through several instruments, Suggs committed to honing his craft as a vocalist and performer, studying under legendary pianist Willie Pickens. Now based in New York, he tours globally as both leader and collaborator, continually exploring and expanding the legacy of his musical heritage.