



## **POSITION DESCRIPTION**

Position: Theatre Technician

Salary Range: \$9.00 to \$12.00 per hour, depending on experience

Classification: Part-time, temporary

**APPLICATION DEADLINE:** Ongoing

## **POSITION SUMMARY**

Work events scheduled in the Ellen Eccles Theatre and occasionally at the Bullen Center and Thatcher-Young Mansion. Must cover a wide variety of tasks. Work is often strenuous, but rarely repetitive. Tasks vary from job to job. Work schedule is often for extended periods of time. Must be punctual and show a willingness to work, be alert, and determine what needs to be done next after completion of an assigned task. Must be committed to work, and when assigned, must appear for work, or contact the Technical Director at earliest opportunity to notify the need for a replacement. Reports directly to the Technical Director, or designee.

## **AREAS OF EMPHASIS**

*The following is intended to be representative of the work performed by incumbents in this position and is not all-inclusive. The omission of a specific duty or responsibility will not preclude it from the position if the work is similar, related, or a logical extension of position responsibilities.*

### Stage

- Use general stage safety.
- Demonstrate proper stage maintenance.
- Show awareness and initiative in clearing all debris from the floor rail and deck.
- Competence in working with set pieces, fly units and masking units.

### Fly System

- Ability to perform PMCS on the entire Fly System.
- Be aware of electrics, strips, other drop and activity on the deck.
- Follow all directions exactly from the Technical Director, Deck Manager and Stage Manager.
- Maintain rail clear of all debris and clutter.
- Check and maintain proper weight of all fly lines during load-in, run and load-out.
- Maintain cleanliness and free movement on the loading rail.
- Show capability of loading and unloading weight from the load rail properly with safety precautions.

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### Electrics/Lighting

- Have knowledge of lighting instruments and equipment on inventory.
- Properly hang and space instruments on electric supports.
- Demonstrate awareness of safety in all aspects of lighting and cable rigging.
- Ability to read and translate a basic lighting plot.
- Properly select, cut, and install gels in the correct instruments.
- Ability to focus, bench focus and practical focus.
- Utilize the correct instrument for the proper locations.
- Have knowledge of lighting boards to include patching and basic programming.

### Sound

- Have knowledge of house sound system.
- Select and use the correct cable for the proper application.
- Operate house system for the run of a show.
- Mix live bands.
- Set up and test ClearCom boxes in various locations in the theatre.

### General Skills

- Have knowledge of assigned theatre space.
- Function in various capacities with minimal supervision.
- Install and remove Marley flooring.
- Install and remove orchestra pit cover safely and correctly.
- Demonstrate good teamwork principles.
- Demonstrate a can-do attitude and good work ethic.
- Take responsibility for own actions and look out for the well-being of both performers and technicians.
- Set-up general hospitality for incoming groups.
- Run wardrobe for incoming groups to include costume changes, ironing, laundry, steaming, and basic sewing, i.e., buttons, snaps, hems.

## **QUALIFICATIONS**

High School diploma or GED required. Must be over 18 years of age.