

# INVENTORIES of Ellen Eccles Theatre

Current 1/2013

All major items included. Specifics of support inventory are available upon request.

## Drapery

- **Main Drape** is 2 panels of 22' Wide x 30' High 25-ounce red velour with 50% fullness. Guillotine only. Rigged on dedicated lineset Down Stage of lineset # 1.  
**Note:** Main Drape is operated Down Stage Left, not on **Fly Rail**.
- **12 Legs** of 8' Wide x 30' High 21-ounce black velour, no fullness.
- **5 Borders** of 52' Wide x 10' High 21-ounce black velour, no fullness, with bottom pipe.
- **1 Blackout Curtain** in 2 panels of 26' Wide x 30' High 21-ounce black velour, no fullness, chain pocket, no bottom pipe. Guillotine only.
- **1 Cyc** of 50' Wide x 30' High light blue seamless muslin.
- **1 Black Scrim** of 50' Wide x 30' High sharks-tooth.

Please refer to **EET Lineset Schedule**, included in this **EET Tech Packet**, for drapery hanging locations.

## Electrics

- **Dimmers:** 288 total, 2 racks, Teatronics MD224E, 2.4Kw each, DMX-512 starting address assignable.

Please refer to **EET Circuit Map** for specific circuit locations.

- **Control:** ETC ION w/ 2 x 20-Fader wings, 2 monitors.
- **Fixtures:**

Please refer to **EET Light Plot** for specific hang locations.

- **4** x Vari-Lite VL-2202 Profiles, 750 Watts.
- **60** x Source Four 15/30 Zooms, 750 Watts.
- **8** x Source Four 36 Degree Ellipsoidals, 575 Watts.
- **18** x Source Four 10 Degree Ellipsoidals, 575 Watts.
- **60** x Altman 20/40 degree Zooms, 750 Watts.
- **6** x Altman 6 x 9 Lekos, 575 Watts.
- **64** x Source Four pars, with lens kits, 575 Watts.
- **8** x Altman 2 cell Sky Cyc, 1Kw per cell.
- **80** x Par 64 Wide Flood, 1000 Watts.
- **5** x 8' 4-circuit MR-16 Altman Zip-Strips.
- **6** x MR-16 "birdies" w/ barn doors.
- **2** x Lycian 1209HP spotlights with 575 HMI-GS lamps.
- **Miscellaneous Electrics Equipment:**
  - **10** x 10' High lighting ladders/booms.
  - **1** x 4-Output Elation DMX splitter

A sufficient inventory of Cabling, Gel, Gel Frames, Gobos & Gobo Frames. No barn doors, no top hats, no irises. Specifics available upon request.

## Audio

- **Mixing Consoles:**
  - **1** x Yamaha 01v96 Version 2 with 8 additional outboard inputs.
  - **1** x Allen and Heath MixWizard WZ 16:2DX
  - **1** x Mackie 802 VLZ-3, rack mounted Down Stage Left.
- **Signal Processing:**
  - **1** x BSS BLU-16 4x12 main DSP crossover unit w/ PC-based London Architect software.

- **Amplification:**
  - 5 x FACE Audio TS1200 amplifiers for Main Tops and Bottoms Left & Right, Subs Left & Right, Center Cluster, and 2 channels of Monitors; 650 Watts per channel at 8 ohms.
  - 2 x FACE Audio TS700 amplifiers for Over-Balcony, Under-Balcony, and Center Fills; 450 Watts at 8 ohms.
  - 1 x FACE Audio F300CS 2-Channel, 4-Zone, 300 Watt, 70-Volt amplifier for in-ceiling speakers, hearing impaired system, network feed, and program feed.
  - 1 x Crown Macrotech 600 power amp, spare.
- **Speakers:**
  - 4 x TurboSound TCS 151Cs, Main Top & Bottoms, Left & Right.
  - 1 x TurboSound TCS 151C, Center Cluster.
  - 2 x TurboSound TCS 118C, Subwoofers, Left & Right.
  - 2 x TurboSound TCS 20s, Onstage Center Fills, Left & Right.
  - 4 x TurboSound TCS 20s, Under-Balcony Delays.
  - 3 x TurboSound TCS 081Cs, Over-Balcony Delays.
  - 4 x TurboSound 12" Stage Monitors.
  - 2 x Ramsa A200 Stage Monitors.
- **Playback:**
  - 1 x Tascam CD200i Single-Deck CD player w/ iPod dock.
  - 1 x American Audio Dual-Deck CD player.
  - 1 x Pioneer Single-Deck DVD player.
- **Microphones:**
  - 4 x Sennheiser E835 Dynamic Mics.
  - 2 x Sennheiser E845 Dynamic Mics.
  - 2 x Sennheiser EW100 Wireless Handheld Dynamic Mics.
  - 1 x Sennheiser EW100 Wireless Lapel Mic w/ Transmitter.
  - 3 x Sennheiser Wireless Receivers.
  - 1 x Shure SM58 Dynamic Mic.
  - 2 x Shure Beta 58a Dynamic Mics.
  - 1 x Shure Beta 58 Dynamic Mic.
  - 1 x Shure UC Series SM58 Wireless Handheld Mic.
  - 1 x Shure UC Series Wireless Receiver.
  - 2 x Shure SM57 Dynamic Mics.
  - 4 x Peluso Condenser Mics in Stereo Pairs.
  - 4 x Octava MK-012-01 Condenser Mics w/ Pad Capsules.
  - 3 x Crown PCC160 Boundary Condenser Floor Mics.
  - 6 x CAD Hanging Choir Condenser Mics.
- **Communications:**
  - 1 x Clear Com MSA-400A Main Station
  - 1 x Clear Com RM-400A Remote Station
  - 2 x Clear Com WBS-670/4 Wireless Base Stations.
  - 1 x Clear Com MX-840 8x40 Matrix Channel & Station Patch.
  - 6 x Clear Com WTR-670 Wireless Beltpacks w/ Headsets.
  - 10 x Clear Com Wired Beltpacks w/ Headsets.

Clear Com Remote Mic and Speaker Stations are in all dressing rooms and backstage support spaces.

Additional program monitoring in hallway ceilings and backstage restrooms.

Clear Com jacks are hardwired throughout the facility.

• **Audio Miscellaneous**

CVCA has a full inventory of accessories for CVCA equipment, including: Power & Signal Cable, Mic Stands & Clips, and other necessary items. Specific details regarding accessories are available upon request.

**Other Equipment:**

- 1 x LeMaitre Radiance Water-Based Hazer, \$25/day Rental.
- 1 x Black Marley Dance Floor, \$150 Rental + Labor & Tape.
- 1 x Schimmel 7' Grand Piano, \$250 Rental, Tuning = Cost + 10%.
- 1 x Yamaha Upright Piano, no Rental fee, Tuning = Cost + 10%.
- 1 x Portable 6-piece Orchestra Shell, no Rental fee, Labor only.
- 1 x Flown Acoustic Shell Set, no Rental fee, Labor only.
- 65 x Manhasset Music Stands, Pink Plastic, w/ Tray.
- 75 x Wenger Musician's Chairs, Pink Plastic.
- 36 x Wenger Musician's Chairs, Pink Padded.
- 100 x Grey Plastic Chairs.
- 6 x 8' Rolling Wardrobe Racks.
- 1 x Jiffy Professional Steamer.
- 2 x Bosch 500 Series Washing Machines.
- 2 x Clothing Dryers.
- 5 x Steam Irons.

Black Risers w/ Folding Legs, in the following sizes:

- 2 x 8" High x 3' Wide x 6' Long
- 7 x 8" High x 2'8" Wide x 8' Long
- 1 x 8" High x 2'8" Wide x 6' Long
- 6 x 16" High x 2'8" Wide x 8' Long
- 1 x 16" High x 3' Wide x 8' Long
- 7 x 24" High x 2'8" Wide x 8' Long

Some additional Hardware, Cabling, Tools and other items may be in-stock.

For specific questions please contact:

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or

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